

EOH Meeting Recap 22 Jan 2018

1. Club Business:
 - a) We want to thank Richard Daniels for making a \$1,000 donation in his will to Eyes of Hawaii Photography Club.
 - b) Happy birthday to our Treasurer, Rita Kaku.
 - c) Congratulations to the Christmas Club winners: Eddie Freeman, Cora Hironaka, Luther Chong, Clinton Goo, and Francine Wai. Thank you to Rita Kaku, Cora Hironaka, and the many volunteers who helped make the Christmas party such a success.
 - d) Treasurer's report: 113 members.
 - e) EOH shirt design: Members voted and selected the black and white lens image. Designer Mike Loke will work with Eddie Freeman to produce shirts. See the website for more information.
 - f) Use of the cafeteria has been approved until May. We must clean up and wipe down our tables and dispose of trash in outside dumpsters.
 - g) Potluck – People want to continue the potluck, but to avoid having the same few people do all the set-up and clean-up, from now on everyone is expected to set up and clean up their own food every month. EOH will continue to provide plates until they are used up, and the utensils will continue to be available for use until further notice. Thank you, Connie, for volunteering to take home and clean all the utensils. Thank you, Eddie, for agreeing to store the cart until its disposition can be determined.
 - h) Laura reminded us that the State Library exhibit is coming up in May. Information is on the website.
2. Eddie shared his slide show of an excursion to the sunflower fields. It was a mix of drone videos and stills.
3. EOH photo shoots and excursions:
 - a) Tuesday, January 30: Sunset and super moon photo shoot. Sunset is at 6:21 pm, moonrise is at 5:53 pm, with very low tide. Meet at Bay Street Kuliouou park. Note, the total lunar eclipse is in the early morning hours of January 31.
 - b) Saturday, February 17 – Open to suggestions for an EOH excursion. Under suggestion: Chinatown with a theme such a “Faces and Places,” or Sunset Hills trail to Alan Davis bunker. Email suggestions to Milton Hee.
4. Monthly Theme:
 - a) January's theme was “Best of 2017.” Selvin Chin-Chance produced.
 - b) Some advice from Selvin:
 - Hotmail compresses photos, so use gmail or other mail services to submit your entries. You can also zip your photos, or submit via Dropbox to submit.
 - Follow the directions for file naming; it's important to associate your name with your photos.

- February theme is “Love is in the Air.” See the website for instructions for submitting your photos.
5. Jerry Anaya shared two short videos of October’s Makeup Demo and paper lantern floats from the Nabuta Festival in Japan last August.
 6. Requests for photographers
 - a) Sunday, January 28: Sharon’s Ride Run Walk; Naomi Manuel, Executive Director of the Epilepsy Foundation. Information for this annual event is on the website, and you can contact Naomi for more information.
 - b) Saturday, February 24: Honolulu Heart Ball. Information is on the website if you want to volunteer.
 - c) Saturday, March 3: KCC Alumni High Tea, 10:00 a.m. to 2:00 p.m.; looking for candid shots. Contact Louise Yamamoto or see the EOH website.
 7. New projects
 - a) Lanakila Meals on Wheels wants help digitizing their archive. Contact Jon Shimizu or Marian Tsuji.
 - b) Contact Don Rostow if you’d be interested in working on a Senior Home Project patterned after a European project that created a calendar by dressing seniors up as celebrities.
 8. Guest speaker, Gert DeCouet
 - a) Gert returned, this time with the right cables, to present two slide shows: underwater photographs and photos from a 2012 trip to Tangania.
 - b) Gert has been converting his underwater photos from slides to digital and shared several from all over the world, including several award winning and published examples.
 - c) Some tips for shooting underwater:
 - Use light to add color. Not too much, just enough without being obtrusive.
 - Negative space is interesting to magazines, because that’s where they can insert their headlines or text.
 - Get close to your subject.
 - Look for high drama and contrast. Some great shots come from pointing your camera up toward the surface.
 - Wrecks are very large, too hard to get in one shot. Instead, try to find objects that symbolize a shipwreck.
 - Gert mostly shot with a 50mm Nikonos and used remotely triggered strobes.
 - Try to get your subject away from any distracting background.

Next meeting: Monday, 26 February 2018 in the KCC student cafeteria (upstairs).